

MARIANA COPELLO

b. 1976

Venezuela

Education

2012-Present Bachelor in Arts degree - Sculpture. The Glassell School of Art. Museum of Fine Arts Houston. MFAH

1994-1998 Bachelor in Advertisement and Public Relations. Universidad del Zulia. Maracaibo, Venezuela.

Solo Show

2016

Sonidos Virtuales. Samara Gallery. Houston, USA

Exhibitions

2017

Pinta Art Fair Art Nouveau Gallery. Miami, USA

Kinder Morgan Exhibition Series Museum of Fine Arts Houston, USA

Collective Art Nouveau Gallery. Miami, USA

Subastarte 2017 Charity auction. Maracaibo, Venezuela

Art Wynwood Fair Art Nouveau Gallery. Miami, USA

Art Palm Beach Fair 700 Art Gallery. Palm Beach, USA

2016

Art Concept Fair Contemporary Art Proyects. Miami, USA

Kinder Morgan Exhibition Series Museum of Fine Arts Houston, USA

Fall Collective Samara Gallery. Houston, USA

Colectiva de Verano Viloría Blanco Galeria. Maracaibo, Venezuela

Subastarte 2016 Charity auction. Maracaibo, Venezuela

Arte Latinoamericano Viloría Blanco Galeria. Maracaibo, Venezuela

Art Palm Beach Fair 700 Art Gallery. Palm Beach, USA

2015

X Edizione Florence Biennale Art and the Polis - Florence, Italy

FIAAM Feria de Arte y Antiguedades de Maracaibo. Venezuela

Galeria 18 Panama City, Panama

Texas Contemporary Art Fair Samara Gallery. Houston, USA

Subastarte 2015 Charity auction. Maracaibo, Venezuela

Colectiva de Verano Vilorio Blanco Galeria. Maracaibo, Venezuela

Curator's Voice Art Projects Miami, USA

- Miami Miami - Things Of Beauty - The Soft Line - The Hard Line

- Hot Spot

Le Vie dell'Arte Galleria D'Arte Mentana. Florence, Italy

Studio School Annual Student Exhibition Juried Selections from the Academic Year.

Museum of Fine Arts Houston. USA

Naturally Occurring Patterns All We Art Gallery. Washington DC, USA

Visual Arts Alliance. 32ⁿ Juried Open Exhibition Houston, USA

The Mural For the Piece Alliance Francaise Dubai. Dubai Art Week. United Arab

Emirates

The Mural For the Piece Museo de las Americas - Instituto de Cultura Hispanica de

Houston. USA

Visual Arts Alliance. 7th Juried Invitational Exhibition Houston, USA

2014

Kinder Morgan Exhibition Series Museum of Fine Arts Houston, USA

ArtBco 360 - Three Sixty Spaces - Miami, USA

BEART – Art Basel Season Special Art Exhibition. Miami, USA

SAO Exhibition Glassell School of Art - Museum of Fine Arts Houston, USA

Visual Arts Alliance. 6th Juried Invitational Exhibition Houston, USA

Live Oak Art Center Columbus, USA

Visual Arts Alliance. 5th Juried Invitational Exhibition Houston, USA

Curator's Voice Art Projects USA

- Art Basel Show – Beautified Objects - Concepts - Art Scopes

- Stellar Miami

2013

SAO Exhibition The Glassell School of Art. Museum of Fine Arts Houston, USA

Annual Juried Student Exhibition The Glassell School of Art. Houston, USA

2012

Annual Juried Student Exhibition The Glassell School of Art. Houston, USA

Lectures and presentations

Artist Talks

2016 "Sonidos Virtuales". Solo show. Samara Gallery. Houston, USA

2015 All We Art Gallery. Washington DC, USA.
Curator's Voice Art Projects. Miami, USA

2014 Curator's Voice Art Projects. Miami, USA

Public art and Monumental sculptures

2017

Frecuencia Espacial

Monumental sculpture for urban development. Houston, TX.

Site specific – Special commission – Functional art

Steel / Concrete

Edition Unique

Awards and Recognitions

2017

Selected by The Glassell School of Art, Museum of Fine Arts Houston,

to be part of their trip to Paris for an Art History class in site.

"Museums in Paris". Behind the scenes:

From Impressionism to Contemporary art. Spring 2018.

2014

Second Place in Sculpture - Scopes Miami Juried Show

Curator's Voice Art Projects - Miami, USA

Juror and Curator: Milagros Bello, PhD

First Place - 1er Salón Náutico de Artes Plásticas

Maracaibo, Venezuela

Jurors: Oscar D'Empaire, Elizabeth Hazim de Castillo, Beatriz Canaan de Rincon, Ana Maria Nava de Garcia, Albert Frangieh, Victoria Arroyo de Barrientos y Ramón Alvarez.

Work experience

2009-2011 Classic ballet teacher. Luanda, Angola

1999-2003 Founder/teacher. "A Little Art". Art and Creativity workshop for kids. Maracaibo Venezuela.

- Create and apply activities to develop artistic skills and enhance creativity in different media while learning a foreign language (English).
- Organize visits to work at the studio of recognized local artists.
- Enrich art appreciation in children.
- Art Exhibitions and performances to reinforce self-confidence.

1999-2003 English teacher. Pre-school "Kasipolin". Maracaibo, Venezuela.

1998 Public Relations. Museo de Arte Contemporaneo del Zulia. MACZUL. Maracaibo, Venezuela.

BIO

MARIANA COPELLO

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I am a Houston-based artist who was born and raised in Venezuela. I have a college degree in Advertising and Public Relations from University of Zulia, Maracaibo, Venezuela. I have always looked for ways to point my career towards the world of art. Back in 1998, I worked at the Museum of Contemporary Art of Zulia (MACZUL), where I had the opportunity to learn details on the dynamic of the exhibitions process inside of a Museum. Through this experience I also developed a visual sensitivity to 3 dimensional forms and enhanced my art knowledge and appreciation. However, my initiative and motivation went beyond. My art career has always had an important and strong educational orientation. I started an art school and taught art and creativity to kids for several years.

I have lived in different countries, which has enriched my art perception. I moved back to Houston in 2011 and have continuously been active in the city art scene.

As a sculptor, I am a young emerging artist, full of projects, which I have been consolidating step by step. I have developed sculptures and installations in different materials and in diverse sizes from monumental to small dimensions. I had participated in group exhibitions, international art fairs and juried shows in Venezuela, USA, Panama, and Italy. In 2016 I had my first solo show "Sonidos Virtuales" in Houston.

I'm currently completing an Art degree at The Glassell School of Art, MFAH

STATEMENT

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I locate my art into a neo-minimalist field with strong rectangular shapes superimposed each one on top of the other following the golden ratio. I look for the aesthetic of beauty and the harmonic consolidation of the rectilinear form.

My work is inspired by music and its melodic dynamism. Music is represented in my pieces through repetition, alteration and a combination of forms, lines and colors. I combine and re-combine them into different rectangular units resulting in a levitating composition that gives each piece a special reverberation. Bright colors are also an important element to the musical resonance in my creation. Each color has a visual vibration that hints into melodious rhythms.

I want to create pieces that enrich life. I always say: "A sculpture is a space that you steal from the universe..."

Each person has a different way to perceive a piece. In my work you can be captivated by the form or by the color, or by both. The important thing is to get immersed in them.

"My goal through my work is to develop an experience

that let us discover a new way of art,

where being the protagonist,

you can create your own symphony.