

**MARIANA COPELLO**

**b. 1976**

**Venezuela**

**Education**

**2012-2019** Certificate of Achievement in Sculpture. The Glassell School of Art. Museum of Fine Arts Houston (MFAH) Houston, USA

**1994-1998** Bachelor in Advertisement and Public Relations. Universidad del Zulia. Maracaibo, Venezuela.

**Solo Show**

**2019 – Upcoming**

**Choreographic Abstractionism in Mariana Coppello.**

MATCH Midtown Arts and Theater Center. BAG Online Art Gallery. Houston, TX.

Curated by Victor Fuenmayor

Museography by Rosa Ana Orlando.

**2016**

**Sonidos Virtuales.** Samara Gallery. Houston, USA

**Exhibitions**

**2020 – Upcoming**

**Five in Motion.** Museum of Geometric and Madi Art. Dallas, TX

**2019 – Upcoming**

**Latin American Experience Gala 2019.** Museum of Fine Arts Houston. Houston, TX

## 2019

**Movement within Color.** ExxonMobil Houston Campus. Houston, TX  
**Glassell Block XIX.** Levant Gallery. The Glassell School of Art, MFAH. Houston, TX  
**Convergencia-Convergence.** LAWAH Latin American Women Artist of Houston.  
Levant Gallery. The Glassell School of Art, MFAH. Houston, TX  
**Multiples.** Art Nouveau Gallery. Miami, USA  
**Certificate of Achievement. The Glassell School of Art. MFAH.** Leslie and Brad  
Bucher Gallery. Houston, TX  
**Luck of the Draw.** DiverseWorks. Houston, TX  
**Entre Pasillos.** BAG Online Art Gallery. Houston, TX  
**Glassell Block XIX.** Norma R. Ory Gallery. MFAH. Houston, USA

## 2018

**Concretismo y Abstracción. Lenguajes de la Modernidad Latinoamericana.**  
Curated by Dennys Matos. Art Nouveau Gallery. Miami, USA  
**Colectiva Fin de año.** Galeria Graphicart, Caracas, Venezuela  
**Space, Geometry, and Design.** Contemporaneo Gallery. Asheville, USA  
**Subastarte 2018.** Charity auction. Maracaibo, Venezuela  
**Glassell Block XIX.** Norma R. Ory Gallery. MFAH. Houston, USA  
**Peru Arte Contemporaneo ParC.** Art Nouveau Gallery. MAC Museo de Arte  
Contemporaneo. Lima, Peru  
**Five in Motion.** Art Nouveau Gallery. Miami, USA  
**Mujeres.** 1era. Exposicion Colectiva. Centro de Bellas Artes de Maracaibo. Maracaibo,  
Venezuela

## 2017

**Pinta Art Fair.** Art Nouveau Gallery. Miami, USA  
**Kinder Morgan Exhibition Series.** Museum of Fine Arts Houston. Houston, USA  
**Collective.** Art Nouveau Gallery. Miami, USA  
**Subastarte 2017.** Charity auction. Maracaibo, Venezuela  
**Art Wynwood Fair.** Art Nouveau Gallery. Miami, USA  
**Art Palm Beach Fair.** 700 Art Gallery. Palm Beach, USA

## 2016

**Art Concept Fair.** Contemporary Art Proyects. Miami, USA  
**Kinder Morgan Exhibition Series.** Museum of Fine Arts Houston. Houston, USA  
**Fall Collective.** Samara Gallery. Houston, USA  
**Colectiva de Verano.** Viloría Blanco Galeria. Maracaibo, Venezuela  
**Subastarte 2016.** Charity auction. Maracaibo, Venezuela  
**Arte Latinoamericano.** Viloría Blanco Galeria. Maracaibo, Venezuela  
**Art Palm Beach Fair.** 700 Art Gallery. Palm Beach, USA

## 2015

**X Edizione Florence Biennale.** Art and the Polis. Florence, Italy  
**FIAAM.** Feria de Arte y Antigüedades de Maracaibo. Maracaibo, Venezuela  
**Galeria 18.** Panama City, Panama  
**Texas Contemporary Art Fair.** Samara Gallery. Houston, USA  
**Subastarte 2015.** Charity auction. Maracaibo, Venezuela  
**Colectiva de Verano.** Viloría Blanco Galeria. Maracaibo, Venezuela  
**Curator's Voice Art Projects.** Miami, USA  
- Miami Miami - Things Of Beauty - The Soft Line - The Hard Line  
- Hot Spot  
**Le Vie dell'Arte.** Galleria D'Arte Mentana. Florence, Italy  
**Studio School Annual Student Exhibition.** Juried Selections from the Academic Year.  
Museum of Fine Arts Houston. Houston, USA  
**Naturally Occurring Patterns.** All We Art Gallery. Washington DC, USA  
**Visual Arts Alliance. 32<sup>n</sup> Juried Open Exhibition.** Houston, USA  
**The Mural For the Peace.** Alliance Francaise Dubai. Dubai Art Week. United Arab  
Emirates  
**The Mural For the Peace.** Museo de las Americas - Instituto de Cultura Hispanica de  
Houston. USA  
**Visual Arts Alliance. 7<sup>th</sup> Juried Invitational Exhibition.** Houston, USA

## 2014

**Kinder Morgan Exhibition Series.** Museum of Fine Arts Houston. Houston, USA  
**ArtBc.** 360 - Three Sixty Spaces - Miami, USA  
**BEART – Art Basel Season.** Special Art Exhibition. Miami, USA  
**SAO Exhibition.** Glassell School of Art - Museum of Fine Arts Houston. Houston, USA  
**Visual Arts Alliance. 6<sup>th</sup> Juried Invitational Exhibition.** Houston, USA  
**Live Oak Art Center.** Columbus, USA  
**Visual Arts Alliance. 5<sup>th</sup> Juried Invitational Exhibition.** Houston, USA  
**Curator's Voice Art Projects.** USA  
- Art Basel Show – Beautified Objects - Concepts - Art Scopes  
- Stellar Miami

## 2013

**SAO Exhibition.** The Glassell School of Art. Museum of Fine Arts Houston. Houston, USA  
**Annual Juried Student Exhibition.** The Glassell School of Art. Houston, USA

## 2012

**Annual Juried Student Exhibition.** The Glassell School of Art. Houston, USA

## Lectures and presentations

2019

**Choreographic Abstractionism in Mariana Copello.** Solo show. MATCH Midtown Arts and Theater Center. BAG Online Art Gallery. Houston, TX.  
BLOCK XIX. Artist Talk. Levant Gallery. The Glassell School of Art, MFAH. Houston, TX

2016

**Sonidos Virtuales.** Solo show. Samara Gallery. Houston, USA

2015

All We Art Gallery. Washington DC, USA.  
Curator's Voice Art Projects. Miami, USA

2014

Curator's Voice Art Projects. Miami, USA

## Public Art and Monumental Sculptures

2017

Frecuencia Espacial  
Monumental sculpture for urban development. Houston, TX.  
Site specific – Special commission  
Steel  
20'x 54'x 20'  
Unique Edition

## Awards and Recognitions

2018 - 2019

**Advance Studio BLOCK Program**  
Museum of Fine Arts Houston  
Glassell School of Art

2014

**Second Place in Sculpture - Scopes Miami Juried Show**  
Curator's Voice Art Projects - Miami, USA  
Juror and Curator: Milagros Bello, PhD

**First Place - 1er Salón Náutico de Artes Plásticas**

Maracaibo, Venezuela  
Jurors: Oscar D'Empaire, Elizabeth Hazim de Castillo, Beatriz Canaan de Rincon, Ana Maria Nava de Garcia, Albert Frangieh, Victoria Arroyo de Barrientos y Ramón Alvarez.

## Work experience

**2009 – 2011** Classic ballet teacher. Luanda, Angola

**1999 – 2003** Founder-Teacher. *A Little Art*. Art and Creativity workshop for kids. Maracaibo, Venezuela

- Create and apply activities to develop artistic skills and enhance creativity in different media while learning a foreign language, English.
- Organize visits to work at the studio of recognized local artist.
- Enrich art appreciation in children.
- Art exhibitions and performances to reinforce self-confidence.

**1999 – 2003** English teacher. Pre-school *Kasipolin*. Maracaibo, Venezuela

**1998** Public Relations. Museo de Arte Contemporáneo del Zulia. MACZUL. Maracaibo, Venezuela

**BIO**

**MARIANA COPELLO**

**b. 1976**

**Venezuela**

Mariana Copello is a Houston-based artist who was born and raised in Venezuela. She holds a bachelor's degree in Advertising and Public Relations from University of Zulia. Since very early, she looked for ways to point her career towards the arts. She worked at the Museum of Contemporary Art of Zulia and founded an art school for children in Maracaibo, where she taught for several years. She has lived in different countries, which has enriched her art perception. Copello moved to Houston in 2011, when she started her formal training as a sculptor. Since then she has been very active in the national and international art scene participating in a variety of exhibitions and art fairs in the US and abroad.

She completed the Advanced Studio BLOCK program (2018-2019) at The Museum of Fine Arts Houston, Glassell Studio School and a certificate in Sculpture in Spring 2019 from the same institution.

## STATEMENT

### MARIANA COPELLO

b. 1976

Venezuela

I locate my art into a neo-minimalist field. I look for the aesthetic of beauty and the harmonic consolidation of the rectilinear form. I seek to carry the artwork to its minimum and pure expression, to maintain the consonance and to achieve a great visual effect.

In my sculptures and installations I have been developing a simple geometry, with a highly industrialized finish in a constant search of interplay with the space to create physical and virtual volumes that are able to awake our senses.

Throughout my creative process I feel passionate writing my ideas to become a better communicator. I work with a wide range of materials also in diverse sizes from monumental to small scale. I want to create sculptures that transform the visual environment, the function and the architecture of the place.

Bright colors are an important element in my creation. Each color has a visual vibration that hints into melodious rhythms.

In recent projects I have been mesmerized by the effect of light in my work. The dialogue between the luminous, chromatic and linear compositions. A poetic aura of Light, Hue and most important the rectilinear Line very much present, always defining my artistic language.

***“Art is the most intimate and deepest root of the human being to express himself freely as an individual. Art is life, passion, harmony.”***

***Mariana Copello***